

Curriculum Vitae

Dr. Jason D. Batt

Technological Philosopher • Mythologist • Writer • Editor • Futurist • Designer

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Education

Ph.D., Mythological Studies with Depth Psychology – Pacifica Graduate Institute (2024)

Dissertation: The Stellar Furnace of the Collective Soul: A Speculative Analysis of Mythological Formation within Space Travel (Approved November 2024; Defense January 2025)

M.A., Mythological Studies with Depth Psychology – Pacifica Graduate Institute (2022)

M.F.A., Creative Writing – National University (2016)

Thesis: Onliest (speculative fiction novel, 96,000 words). Graduated with distinction, 4.0 GPA.

B.A., Language Arts / Secondary Education – Chadron State College (1998, Magna Cum Laude)

Student Teacher of the Year Nominee; Rocky Mountain Collegiate Press Association Editorial Cartoonist (1996, 1997)

Academic Appointments & Teaching

- Instructor, Morbid Anatomy – Courses: Celestial Narratives; Soul and the Machine: AI & Depth Psychology; How Aliens Might Dream: Xenomythology, SETI, and METI
- Instructor, International Society of Mythology – Stellar Mythologies (2023)
- Professional Dungeon Master & Narrative Designer – StartPlaying (2023–Present), Dungeons & Drafts (2024–Present)

Editorial & Academic Roles

- Co-Editor, Soul and the Machine: AI, Depth Psychology, and Mythology – Palgrave Macmillan (forthcoming 2025)
- Managing Editor, Beyond Earth Policy Review – Beyond Earth Institute (2023–2024)
- Associate Editor, Journal of Space Philosophy (2023–Present)
- Senior Editor, Journal of Mythology (2024–Present)
- Senior Editor, Mythological Studies Journal (2020–2022)

Professional Experience

- Creative & Editorial Director, 100 Year Starship (DARPA seed-funded) (2013–2025) – Founded Canopus Awards; Edited symposium proceedings; Led narrative strategy
- Executive Director/Publisher, Signal Hill Road Publishing, LLC. (2020–2025) – Co-founded with Dr. Mae Jemison; Directed acquisitions, publishing strategy, and production
- Co-Founder: Deep Space Predictive Research Group (2018–Present), Project Lodestar (2021–Present), International Society of Mythology (2023–Present)
- Web Developer and Digital Strategy, Joseph Campbell Foundation (2021–Present)
- COO, Faith-Based Nonprofit & Private K–12 School (2017–2020) – Oversaw \$16M budget, 300+ employees, 1000-student school
- Freelance Creative Consultant & Writer (2004–Present) – Campaigns for The Chronicles of Narnia, The Shack, Veggie Tales, Little Boy, The Good Lie
- Senior Designer & Art Director (2002–2017)
- Founder, Momentum Tutoring Center (2004–2008) – Sacramento, CA
- English Teacher, Christian Life Schools (1998–2001) – Rockford, IL

Publications

Academic Articles & Essays

- “The Interstellar Semiotic: Archetypes and Meaning in Space Exploration,” Journal of Space Philosophy (2024)
- “Apollo and Artemis: A Reflection on Archetypal Consciousness in Space Travel,” Journal of Space Philosophy (2023)
- “Do This in Remembrance of Me: Incarnation in Moby-Dick and Beloved,” Renaissance (2021)
- “The Next Us: Our Evolution in Deep Space,” Room: The Space Journal (2019)
- “The Wildlings at the Wall: The Nexus of Climate Change Migration and Conflict,” Winning Westeros (2019)
- (Additional academic and essay publications: 20+)

Fiction

- Onliest (Falstaff Books, 2019)
- Young Gods: A Door into Darkness (Realmwalker Publishing, 2016)
- Keaghan in the Tales of Dreamside (Realmwalker Publishing, 2015)
- Short fiction published in Perihelion, Bewildering Stories, Flash Fiction Online, Genius Loci Anthology, and others (15+)

Editorial Work

- Visions of the Future (Editor, Lifeboat Foundation, 2015; Amazon Top 100 Anthologies)
- Strange California (Co-Editor, Falstaff Books, 2017)

- Canopus Award Anthology (Co-Editor, SHR Publishing, 2023)
- Find Where the Wind Goes (Project Development, Dr. Mae Jemison)
- 100 Year Starship Symposium Proceedings (2012–2015, 2023–2024)

Features & Popular Writing

- 64 Feature Articles, Comic Book Resources (CBR) (2021–2022)
- Western Digital Blog (Deep space data essays, 2019)
- Contributions to Kurzweil AI, Locus, National Geographic Look Up, and others

Selected Lectures & Presentations

- “Do This in Remembrance of Me: Bits and Pieces in Re-membering the Body,” Mythologium (2022)
- “The Forgotten Earth—Earth as Abject in the Formation of Future Myths,” Mythologium (2024)
- “The ‘Web Browser’ of the Collective Unconscious: AI and Mythology,” Jungian Society Conference (2023)
- “Star Lore: The Mythologies of the Stars,” Nexus Nairobi (2023)
- “The Art of Future Warfare,” Atlantic Council (2015)
- “Organizations Panel,” NASA/DARPA 100YSS Public Symposium (2011)
- Multiple lectures at IAC, Breakthrough Discuss, Wizard World, Mile Hi Con, Intergalactic Expo (2014–2023)

Honors & Affiliations

- Board Member, Lifeboat Foundation (Futurists, Media & Arts, Religion & Spirituality, Space Settlement Boards)
- American Academy of Religion (AAR)
- Mensa International
- White House OSTP: Invited Participant (Homesteading in Space Group)
- Co-Founder & Member, International Society of Mythology

Skills

- Writing & Editing: Scholarly, narrative, and speculative fiction writing; developmental and academic editing
- Teaching & Public Speaking: University-level instruction, international presentations, conference leadership
- Creative Strategy & Design: Publishing, branding, creative direction, art direction, narrative design
- Web Development & Digital Platforms: WordPress, CSS/HTML, Wix, Squarespace, cloud systems integration

- Leadership & Management: Budget oversight (\$16M+), strategic planning, cross-disciplinary project management